

BVLGARI, EXCLUSIVE PARTNER OF BIENNALE ARTE 2026,  
PRESENTS LOTUS L. KANG IN ITS PAVILION AT SPAZIO ESEDRA AT THE GIARDINI

Bvlgari inaugurates its role of Exclusive Partner of the International Art Exhibition of La Biennale di Venezia for the next three editions until 2030, reaffirming its enduring relationship with art and its commitment to creativity as an expression of freedom, combining dialogue between cultures, innovation and beauty. The Roman Maison marks the Biennale Arte 2026 by presenting a major commission from artist Lotus L. Kang in Bvlgari Pavilion at the Spazio Esedra at the Giardini.

Known for complexly layered environments that meld organic, structural and metabolic languages, Lotus L. Kang's works give poetic form to reflections on themes spanning inheritance, impermanence, memory, and translation. Working fluidly between sculpture, photography and site-responsive installation, Kang's practice often draws on unfixed, unstable materials and forms, such as the use of photographic films that remain continuously sensitive to their environment and sedimentary sculptures that refuse rootedness and resolution, ever in a state of in-between. For Biennale Arte 2026, Kang will develop a new installation produced especially for Bvlgari Pavilion in Spazio Esedra at the Giardini della Biennale, one that continues her enduring engagement with time as multiplicities, non-linear and contingent, and gives expansive shape to questions of "becoming".

Bvlgari's presence at the Biennale Arte 2026 - *In Minor Keys* by Koyo Kouoh, is a new and significant chapter in the Maison's creative expression. Its vision harmonizes craftsmanship and technical mastery with artistic flair and sensitivity, reinforcing Bvlgari's role both as a creator of beauty and as a promoter of the universal, vibrant and always contemporary language of art.

Over the years, the brand's commitment, rooted in the conviction that to support creative practice is to support acts of freedom, has extended in multiple directions, embracing both the ancient and the contemporary. The preservation and enhancement of historical and artistic heritage are a constant source of inspiration for the Maison, generating new languages that combine knowledge of the past with the innovative spirit of the present. It is ongoing inspiration for future creations. This vision has translated into concrete action through a wide range of initiatives supporting the treasures of the past. From its participation, in the restoration of the Scala d'Oro at the Palazzo Ducale in Venice and of the paintings by Paolo Veronese from the church of San Pietro Martire in Murano to projects in Rome, underscoring the Maison's deep bond with the city. Initiatives include the conservative restoration of the Spanish Steps at Trinità dei Monti, the polychrome floor mosaics of the Baths of Caracalla, the marbles of the Torlonia Collection. An equally important dialogue with contemporary creation has also led to a collaboration with the MAXXI – the National Museum of 21st Century Arts - for the MAXXI Bvlgari Prize, at its 10<sup>th</sup> edition in 2027, to a partnership with the Whitney Biennial, both under the aegis of Fondazione Bvlgari from 2024, up to the exclusive partnership with the International Art Exhibition of La Biennale di Venezia.

"Bvlgari is honored to be the Exclusive Partner for the next three editions of Biennale Arte. This partnership represents the renewal of a tangible commitment to supporting art, embraced as dialogue, innovation, and the pursuit of a universal language that conveys beauty. It is an opportunity to celebrate the power of creativity and to reaffirm the Maison's dedication to artistic excellence, where inspiration meets mastery." Commented Laura Burdese, Bvlgari Deputy CEO.

#### BVLGARI

*Part of the LVMH Group, Bvlgari was founded in the heart of Rome in 1884. Over the decades, the Brand has established a worldwide reputation as the magnificent Roman High Jeweller and icon of Italian art of living thanks to its exquisite craftsmanship, visionary design and audacious colour combinations. Through the pioneering vision that is intrinsic to the brand's DNA since its founding, the company's international success has evolved into a global and diversified luxury purveyor of products and services, ranging from fine jewels and high-end watches to accessories and perfumes, and featuring an extended network of boutiques and hotels in the world's most exclusive locations. Numerous philanthropic partnerships testify to Bvlgari's deep belief in present-day innovation for a sustainable future, through its commitment to Corporate Social & Environmental Responsibility as well as to "giving back" to nature and to the community. In 2024, the Maison announced the creation of Fondazione Bvlgari, reinforcing its commitment to building a meaningful future through care, generosity, and long-term dedication.*

#### Lotus L. Kang

*Lotus L. Kang (b. 1985, Toronto) lives and works in New York. Her recent solo presentations include 52 Walker, New York; Chisenhale Gallery, London; Contemporary Art Gallery, Vancouver; and MCA Chicago. Recent group exhibitions include the 15th Shanghai Biennial; the 2024 Whitney Biennial, New York; Julia Stoschek Foundation, Berlin; Kadist, San Francisco; and the 2021 New Museum Triennial, New York. Among other institutions, her work is held in the collections of the Museum of Modern Art, New York; Art Gallery of Ontario, Toronto; Museum of Contemporary Art, Los Angeles; Whitney Museum of American Art, New York; The Morgan Library & Museum, New York; and Musée d'art contemporain de Montréal.*

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